

Visual Theatre Company brings *The Time Machine* into the 21st Century

The Scientific Romance Theatre Company present
HG WELLS' *THE TIME MACHINE*
at the Edinburgh Fringe, 2018

Can it be true?! Can Man build such a machine that may speed along the dimension of Time to the very end of the Earth?! What wonders may await in 1 million years time.... and what unspeakable dangers?

HG Wells' *The Time Machine* is widely regarded as the first work of modern Science Fiction, or 'Scientific Romance' as such stories were initially described. It is a tale as much about social inequality and evolutionary change as it is about time travel; themes that remain as relevant today as they were in the 1890's. Whilst necessarily condensed, this stage adaptation remains faithful to Well's original novel, following the same storyline and using many passages of his text (though generously laced with moments of daft humour).

Combining exquisite puppetry, scintillating melodrama and a luxurious soundscape, this fast-paced adaptation whisks audiences along through the sci-fi classic, and is suitable for all enquiring minds aged 7 and above. So join us on this thrilling journey to a future age where things are not as they seem. Has mankind created a social utopia free from need, or does something sinister lurk below? Will the hour fly by, or will it seem like an eternity? Dare to discover the truth!

The Scientific Romance Theatre Company is comprised of a multiple award-winning team, headed up by acclaimed puppeteer and deviser **Rick Conte** ("Dog" in *The Man Who Planted Trees*, **Shona Reppe's** *Cinderella*). The show was co-written with **Matt Rudkin** (*Naive Dance Masterclass*), who also created the puppets and performs, alongside Rick and **Deborah Arnott** (*Diary of a Madman* – Gate Theatre, *Caucasian Chalk Circle* – Royal Lyceum Theatre Company). It is directed by **Andy Cannon** (*Is this a Dagger?* – Andy Cannon with Red Bridge Arts, *Black Beauty* – Traverse Theatre & Red Bridge Arts), with additional dramaturgy by **Shona Reppe** and **Andy Manley**.

Lighting design by **Laura Hawkins** (*Dance Derby*, *Njinsky's Last Jump* - Company Chordelia), Sound design by **Barney Strachan** (*The Man Who Planted Trees* - Puppet State Theatre, *Torn*, *Faux Theatre*) and set design by **Rebecca Hamilton** (*Flight* - Vox Motus).

Following this fringe run, *The Time Machine's* next dates with destiny will be in Spring 2018.

For all media enquiries please contact Rick Conte via: rickconte@hotmail.com or 07828 040223.
For more information visit: www.rickconte.com

Scottish Storytelling Centre
Venue 30, 43-45 High St.

August 2nd-19th (not 15th) at 2.30 pm (55 mins)

£10 / £8 / £6 (preview). Family of four £32

Box Office: 0131 556 9579

Tickets: <https://tickets.edfringe.com/whats-on#q=%22The%20Time%20Machine%22>